

07-02-25-12

ODVJETNIČKO DRUŠTVO  
**DRAGIČEVIĆ I PARTNERI**

Odvjetnik Mladen Dragičević  
Odvjetnica Valentina Božiček

FINANCIJSKA AGENCIJA  
ODSJEK ZA PRIJEM, IDENTIFICIRANJE  
I POHRANU OSNOVA ZA PLAĆANJE

11-09-2025

PREDSTEAJNE NAGODBE  
PRIMANJE I OTPREMA POŠTE  
KLASA: \_\_\_\_\_  
UR. BROJ: \_\_\_\_\_

**Za predstečajni postupak**

**Fina, RC Zagreb,  
Ulica grada Vukovara 70,  
10000 Zagreb**

Na broj: St-1772/2025

**REPUBLIKA HRVATSKA  
TRGOVAČKI SUD U ZAGREBU**

**DUŽNIK: PLAYBOX D.O.O., Vrapčanska Draga 37, Zagreb, OIB: 15991704958**

**PODNEŠAK**

U rubriciranom predmetu punomoćnik vjerovnika Bullitt Agency u prilogu ovog podneska dostavlja prijavu tražbine, te dokumentaciju.

U Zagrebu, 09.09.2025. g.

**Bullitt Agency,  
zastupan po:**

ODVJETNIČKO DRUŠTVO  
DRAGIČEVIĆ I PARTNERI d.o.o.  
ODVJETNIK  
MLADEN DRAGIČEVIĆ

**FINANCIJSKA AGENCIJA**

OIB: 85821130368

ULICA GRAD VUKOVINA 70, ZAGREB

(adresa nadležne jedinice)

Nadležni trgovački sud ZAGREBPoslovni broj spisa ST - 1772 / 2015**PRIJAVA TRAZBINE VJEROVNIKA U PREDSTEČAJNOM POSTUPKU****PODACI O VJEROVNIKU:**

Ime i prezime / tvrtka ili naziv

THE BULLITT AGENCY

OIB \_\_\_\_\_

Adresa / sjedište

3207 M ST NW, WASHINGTON, DC, US 20007, USA**PODACI O DUŽNIKU:**

Ime i prezime / tvrtka ili naziv

PLAYBOX D.O.O.OIB 15991704959

Adresa / sjedište

ZAGREB, VEPAČANSKA DRAGA 37**PODACI O TRAZBINI:**

Pravna osnova tražbine (npr. ugovor, odluka suda ili drugog tijela, ako je u tijeku sudski postupak oznaku spisa i naznaku suda kod kojeg se postupak vodi)

UGOVOR BROJ 713178 od 26.2.2014Iznos dospjele tražbine 11.609,69 (EUR)Glavnica 10.000,00 (EUR)Kamate 1.609,69 (EUR)

Iznos tražbine koja dopijeva nakon otvaranja predstečajnog postupka

\_\_\_\_\_ (EUR)

Dokaz o postojanju tražbine (npr. račun, izvadak iz poslovnih knjiga)

RAČUN (INVOICE)Vjerovnik raspolaže ovršnom ispravom DA  NE  za iznos \_\_\_\_\_ (EUR)

Naziv ovršne isprave

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**PODACI O RAZLUČNOM PRAVU:**

Pravna osnova razlučnog prava

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Dio imovine na koji se odnosi razlučno pravo

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Iznos tražbine \_\_\_\_\_ (EUR)

Razlučni vjerovnik odriče se prava na odvojeno namirenje

ODRIČEM  NE ODRIČEM

Razlučni vjerovnik pristaje da se odgodi namirenje iz predmeta na koji se odnosi njegovo razlučno pravo radi provedbe plana restrukturiranja PRISTAJEM  NE PRISTAJEM

**PODACI O IZLUČNOM PRAVU:**

Pravna osnova izlučnog prava

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Dio imovine na koji se odnosi izlučno pravo

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Izlučni vjerovnik pristaje da se izdvoji predmet na koji se odnosi njegovo izlučno pravo radi provedbe plana restrukturiranja PRISTAJEM  NE PRISTAJEM

Mjesto i datum

ZAGREB, 9.9.2025.

Potpis vjerovnika

  
ODVJETNIČKO DRUŠTVO  
DRAGIČEVIĆ I PARTNERI d.o.o.  
ODVJETNIK  
MLADEN DRAGIČEVIĆ

# the bullittagency

## INVOICE

From The Bullitt Agency, Inc.  
3207 M Street NW, 2nd Floor  
Washington, DC 20007  
USA  
Tax ID: 52 229 8366

Invoice ID TBA30690  
Issue Date 8/6/25  
Due Date 8/6/25  
Event Dubfire @ LMF Festival (Jun 7, 2024) - Full Balance

For PLAYBOX doo  
Vito Gagulic  
Ul. Vrapčanska draga 37  
Zagreb, Grad Zagreb 10000  
HR

Description	Total
Performance Fee	€ 10,000.00
Interest Expense	€ 1,609.89
Wire Fee	€ 35.00
	<b>Less Withholding Tax</b> (€ 0.00)
	<b>Total € 11,644.89</b>

Bank Name : Wise Europa SA  
Bank Address : Rue du Trone 100, 3rd Floor  
Brussels, 1050 Belgium  
Account Name : The Bullitt Agency, Inc.  
Account # : BE15 9670 2011 4530  
SWIFT Code : TRWIBEB1XXX

WHEN SENDING PAYMENT PLEASE LIST THE FOLLOWING AS THE PAYMENT DESCRIPTION  
TBA30690 -- DUBFIRE -- AMOUNT SENT

# the bullittagency

## AGREEMENT TO ENGAGE TALENT

Contract No. 713178 dated Monday, February 26, 2024 between

Vito Gašulić  
d.b.a. PLAYBOX d.o.o.  
Ul. Vrapčanska draga 37  
Zagreb, Grad Zagreb 10000  
HR

Hereinafter referred to as "Purchaser"

and

The Bullitt Agency, Inc.  
f.a.o. DUBFIRE  
3207a M Street NW,  
Washington, DC 20007  
Phone: +1.202.338.8040

Hereinafter referred to as "Artist" and/or "Artists"

In consideration of the mutual promises and covenants herein contained, and other good and valuable consideration, which is hereby accepted and mutually acknowledged as sufficient, the parties hereto agree as follows:

### 1. Events, Performances, and Appearances

Artist	DUBFIRE
Date	Friday, June 7, 2024
Venue	Lake Jarun Aleja Matije Ljubeka, Zagreb, Grad Zagreb, 10110, Croatia
Event Name	Dubfire @ [LMF Festival] Lake Jarun, Zagreb, Croatia (Friday, June 7, 2024)
Artist Billing	A-Z (Top Tier)
Schedule	Set Times 02:00 - 04:00 Stage Techno Forest

### 2. Deal Terms and Payment Schedule

The Purchaser hereby agrees to pay Artist Flat Guarantee of € 10,000.00 (shall all be free of taxes) for the Performance(s). Payment for the Performance(s) are to be paid by PayPal, Zelle, ACH Bank Transfer, or Wire Transfer. Additional transaction fees may apply.

Description (Payment Due)	Due	Subtotal	VAT %	Total
Deposit	3 days after contract is signed	€ 6,750.00	€ 0.00	€ 6,750.00
Balance	5/17/24	€ 4,250.00	€ 0.00	€ 4,250.00
		Subtotal		€ 10,000.00
		VAT		€ 0.00
		WHT		(€ 0.00)
		Total		€ 10,000.00

Purchaser shall be responsible for any difference in airfare rate increase if deposit is not paid by the deadline set forth in Clause 3, and if final payment is not received in full by the date of performance, Artist reserves the right to charge interest at one percent (1%) per month or the highest rate available under law and any and all collection costs and fees as well as legal fees and costs incurred in connection therewith.

Unless otherwise agreed to in writing, a company check or personal check will not be accepted as valid payment.

Should any taxes be withheld from the agreed upon fee based upon local, state, or federal law or regulation, Purchaser shall provide Artist with all necessary certifications and other documents verifying the withholding of the requisite tax no later than January 31 of the subsequent calendar year. Failure to do so in a timely manner will result in immediate payment to Artist of the amount withheld.

#### Capacity

Purchaser agrees to adhere to any venue capacity and ticket price amounts provided when discussing the event and shall be liable to pay a surcharge amounting to one hundred (100) percent of the agreed total fee in proportion to any increased capacity numbers or ticket price amounts.

#### 4. Cancellation Policy

In the event of a performance cancellation by the Artist due to sickness, injury, or other circumstances including, without limitation, commitments relating to Artist's musical career, the Purchaser and Artist shall use reasonable effort to reschedule the performance date within three (3) months from the original date. If a mutually agreeable date is not possible, all monies received, with the exception of any agency fees, administrative costs, travel, hotel, or advancing costs incurred, shall be fully refunded to the Purchaser by the entity receiving the money, and Purchaser waives the right to sue the Artist or agency for any damages incurred as a result of the cancellation.

In the event of a performance cancellation by the Purchaser with less than sixty (60) days notice prior to the performance date, fifty percent (50%) of the total contracted amount shall become due by Purchaser immediately. In the event of a performance cancellation by the Purchaser with less than thirty (30) days notice prior to the performance date, the full fee shall become due and must be received by Artist's management within five (5) days from the date of cancellation.

#### 5. Ticket Sales

Purchaser shall make available within twenty four (24) hours upon request all details regarding ticket sales for the performance. Artist has the right to request Purchaser's ticket vendor account information for immediate access to said data if not provided within twenty four (24) hours. Purchaser shall provide the final attendance figures and tickets sales data of the show within forty eight (48) hours after the performance.

#### 6. Schedule

Artist shall perform for a maximum of two (2) hours to be determined solely by Artist. Purchaser shall inform Artist of the recommended set times, opening and closing times for the venue, and of any potential changes to the scheduled set time at least fourteen (14) days prior to the performance. Artist shall have final approval over any and all supporting acts and their respective order of performance and set time for the event.

#### 7. Sound Engineer

Purchaser agrees to provide a fully qualified sound engineer familiar with the venue's sound system who shall be present throughout the entire performance. A fully qualified electrician familiar with the venue's electrical supplies must also be present at the venue from the time of the stage call until completion of the performance.

#### 8. Recordings

The recording of this performance by any means and in any medium without Artist's prior written consent is strictly prohibited. Purchaser agrees to take all necessary precautions to ensure that no sound or audio-visual recording of any kind is made without the express written permission of Artist. All precautions shall be made by Purchaser to remove unauthorized audio or video recording equipment from the venue on the date of the performance. If the venue has any kind of video monitoring system backstage, on the stage, in DJ booth, or in the green room, Purchaser shall make Artist and management aware of any such system prior to the performance. Purchaser agrees that no transmission or broadcast by radio, through the Internet, television, closed circuit TV, direct film or other professional method will be permitted without the express written permission of Artist. Notwithstanding the aforementioned, Purchaser understands and agrees that Artist shall retain digital ownership of any audio and visual elements of the performance, and any request to use them outside of the performance shall be subject to a separate written agreement. If an unauthorized recording of the performance is made or distributed, a €10,000 EUR penalty will be assessed as well as appropriate legal action that the Purchaser will be liable to pay for in entirety.

#### 9. Advertising

Artist's name or likeness may not be used or associated directly or indirectly with any product or service without the prior written consent of Artist. Any photographs, biographical information and other material supplied by Artist to Purchaser shall be and remain Artist's property and shall be used only in connection with the promotion and publicity of the engagement hereunder. Artist shall not bear any portion of the cost of advertising, publicity or promotion with regard to this engagement. Purchaser agrees not to commence advertising unless in Artist management is in possession of the signed agreement and the deposit of payment, as defined in Provision 2. Artist shall be under no obligation to give any interviews to radio, television, or press during the term of this contract unless Artist's prior permission has been given. Purchaser shall create and promote online event listings on Resident Advisor ([residentadvisor.net](http://residentadvisor.net)), Instagram ([instagram.com](http://instagram.com)), Facebook ([facebook.com](http://facebook.com)), and other mutually agreeable social media platforms for Artist's performance at least thirty (30) days prior to the day of show.

#### 10. Insurance

Purchaser shall pay for and maintain valid and comprehensive general liability insurance as required by the laws governing the venue, and shall obtain all applicable and pertinent licenses or permits to host the event. Purchaser hereby agrees to indemnify Artist against any third party claims howsoever they may arise while Artist is involved in contractual duties.

#### 11. Security

Purchaser shall, at his own expense, employ an adequate number of security personnel who shall protect Artist and personal property upon arrival to the venue, during the set times, and after the performance. Purchaser shall also provide security upon request at any time when Artist and their party enter or leave the DJ booth. Purchaser shall ensure that the stage is kept free of any persons other than those directly involved

with the performance at all times. Purchaser shall ensure that security shall not use any undue force either by word or deed and that no injuries shall be inflicted on the public at any time.

#### **12. Purchaser Present**

Purchaser or his/her appointed authorized representative shall be on hand from Artist's designated arrival time to deal with any contingency arising in connection with the production of the performance.

#### **13. Breach**

All of the provisions of this contract are of the essence and failure by Purchaser to comply with any of them shall constitute a material breach of contract based upon which Artist shall be entitled to cancel the performance without prejudice to payment in full. If Purchaser is unable to meet any of the requirements stated in this Rider, Purchaser shall be liable for any fees, charges or other remuneration incurred by Artist to obtain such required service or items.

#### **14. Force Majeure**

For the purposes of this agreement, a "force majeure" event shall constitute any one or more of the following situations which renders performance by Artist impossible, impractical or unsafe: acts of God, civil or political unrest, acts or regulations by any official public authority, epidemic, fire, flooding, terrorism, strikes or labor disputes, death, illness, injury or other inability of Artist or key personnel which adversely impacts Artist's ability to perform in connection with the event.

If any event referred to in this contract is canceled as a consequence of force majeure, no claims shall be made against Purchaser in respect to non-fulfillment of the terms of this agreement with regard to the venue so affected and Purchaser shall bear its own costs and expenses in connection with the event. Similarly, no claims shall be made against Artist in respect of non-fulfillment of the terms of this agreement with regard to any venue so affected. If the force majeure occurs in the middle of Artist's performance, Purchaser shall be liable for a proportionate amount of the payment required under the agreement. If Purchaser elects to keep monies received from the ticket sales of the event for any reason, the Artist similarly has the right to the full payment plus other compensations hereunder. Notwithstanding the foregoing, Purchaser shall always be responsible for all transportation, accommodation, and other expense reimbursements for Artist under the terms of the agreement.

#### **15. Terms and Conditions**

This Rider and all of the terms and conditions contained herein shall be deemed to have been incorporated into and to constitute an integral part of the Contract referred to above. Any Contract returned to Artist without the Rider attached, or with the Rider unsigned or amended in any way without the written consent of Artist shall be rendered null and void and shall constitute due cause for immediate cancellation by Artist of the engagements specified in the Contract. No Contract shall be binding until executed by Artist.

#### **16. Validity and Execution**

The person executing this Agreement on Purchaser's behalf warrants his/her authority to do so, that he/she has the right to enter into this contract and is of legal age, and hereby personally assumes liability for the payment of all compensation hereunder and the performance of all Purchaser's obligations hereunder.

#### **17. Interpretation**

Nothing contained in this Agreement shall be construed or interpreted as constituting a partnership, joint venture, agency, or employer/employee relationship between Purchaser and Artist. No third party is intended to be a third party beneficiary hereof. No modification, amendment, waiver, termination or discharge of this Agreement shall be binding upon Artist unless confirmed by a written instrument signed by Artist's authorized representative. No waiver of any provision of or any default under this Agreement shall constitute a waiver by Artist of compliance thereafter with the same or any other provision or of Artist's right to enforce the same or any other provision thereafter. If Purchaser is comprised of more than one individual, the terms and conditions hereof shall apply to the members of Purchaser jointly and severally. If any clause or part of this Agreement is determined to be unenforceable by a court or tribunal of competent jurisdiction to make such a determination, the remainder of this Agreement shall remain in full force and effect. If any provision which, in Artist's sole option, is of the essence, is rendered unenforceable by such a court or tribunal, Artist shall have the option to cancel the performance without incurring any liability to Purchaser or any third party. This Agreement contains the entire understanding between Purchaser and Artist, it supersedes any and all other prior agreements, correspondence or statements, whether written or verbal.

#### **18. Non-Assignment/Non-Transferability**

Neither party may assign this agreement or any rights or obligations under this agreement, either voluntarily or involuntarily, whether by merger, consolidation, dissolution, operation of law, or any other manner, without the express written consent of the other party. Neither party may delegate any performance under this agreement, without the express written consent of the other party. Any purported assignment of rights or delegation of performance in violation of this section is void.

#### **19. Attorney Fees**

In any litigation, arbitration, or other proceeding by which the Purchaser or Artist seeks to enforce its rights under this Agreement, the prevailing party shall be awarded reasonable attorney fees.

#### **20. Confidentiality; Non-Disclosure**

The terms of this Agreement shall be kept confidential and shall not be disclosed or disseminated to anyone except the Artist, Management, Booking Agent, and Purchaser. Any violation of this Provision shall constitute a material breach hereunder and shall be punishable by a fine of €2 500 EUR.

21. Jurisdiction

This Agreement has been entered into in Washington, D.C., and the validity, interpretation and legal effect of this Agreement shall be governed by the laws of the District of Columbia applicable to contracts entered into and performed entirely within the District of Columbia. Any action or suit pertaining to or arising out of this Agreement shall be determined by Federal and State courts located in the District of Columbia.

I agree that this is an irrevocable offer to engage Artist on the terms set forth in this agreement and attached rider, and verify that I am authorized to enter a contractual relationship between my organization and The Bulitt Agency, Inc. Upon my signature, fifty percent (50%) of the fee will be due.

Agreed and accepted by

Purchaser  
  
Vic Gogalik  
PLAYBOX COO

Artist

  
The Bulitt Agency

## ARTIST RIDER – DUBFIRE

### 1. Hotel Accommodations.

The Purchaser shall reserve and pay for **one (1) Executive Suite and one (1) King Room at five (5) stars Hotel for two (2) Nights** with confirmed late check-out, internet, and breakfast included in the room rate under the names **Ali Shirazinia**. A proof of reservation and payment with confirmation number shall be sent via email to the Artists' logistics team no later than two (2) weeks prior to the Artists' scheduled departure date.

*The Hotel shall arrange uncut fruits (apples, bananas, grapes etc) delivered to Ali's room before check in.*

### 2. Work Visas.

Intentionally omitted.

### 3. Transportation.

Intentionally omitted.

### 4. Local Transportation

The Purchaser agrees to arrange for a private SUV or luxury sedan service with a sober, English-speaking driver carrying a notification sign reading "DUBFIRE" to take the Artist and tour manager from the airport to the hotel. Should driver be over fifteen (15) minutes late, alternate transportation shall be arranged and Purchaser will be invoiced total local transportation costs.

On the day of the event, Purchaser shall arrange for and pre-pay a private SUV or luxury sedan service with a sober, English-speaking driver to transport the Artist and tour manager to and from all requested stops, including BUT NOT LIMITED TO sound check, dinner, and the performance; all times of arrival and departure shall be determined by the Artist or tour manager.

The Purchaser shall transport or arrange for and pre-pay a private SUV or luxury sedan service with a sober, English-speaking driver to transport the Artist and tour manager to the airport on the day following the event; the time of departure shall be determined by the Artist or tour manager.

A minimum of two (2) bottles of still water shall be supplied for each trip.

Taxis Uber, Lyft, and other similar types of vehicles for hire are not acceptable forms of transportation for Artist or tour manager.

### 5. Billing.

Artist shall receive A-Z in all event and publicity advertisements including but not limited to physical flyers, social media and event pages, billboards and marquees unless otherwise agreed to in writing with Artists' agency.

The Artist shall be presented as "Dubfire" and the placement and typeface of Artist's name shall be at least as large and prominent as any other headlining artist appearing in the same advertisement.

Purchaser shall only use the photos, logos, websites, and other press material provided directly by Artists' agency.

Purchaser may not reference "Deep Dish" in any way on any artwork, promotion, or flyers. Failure by Purchaser to comply with this provision shall result in a fine of €5,000.00 EUR, or cancellation of the show where all monies paid to the Artist are retained.

ALL FLYERS AND ARTWORK MUST BE APPROVED BY THE BULLITT AGENCY IN ADVANCE OF DISTRIBUTION.

### ARTWORK GUIDELINES

#### Instagram

##### Video Posts & image ads

- Portrait 1080 x 1350px / Square 1080 x 1080px
- Aspect ratio Vertical 4:5 / Square 1:1

##### Stories, reels & stories ads

- Recommended size 1080 x 1920px / Aspect ratio 9:16 / Max file size 30mb
- Consider leaving roughly 14% (250 pixels) of the top and bottom of the image free from text, logos or other key creative elements

#### Facebook

- Recommended sizes Portrait 1080 x 1350px / Square 1200 x 1200
- Aspect ratio Vertical 4.5 / Square 1.1
- Event cover photos : 1200 x 628px with aspect ratio 2:1
- Ads (Feed, Right Column, Instant Articles, Marketplace, Search) Recommended size 1080 x 1080px with aspect ratio 1:1, maximum file size is 30mb

Purchaser shall send Artist's management copies of all flyers and/or advertisements announcing the event at least thirty (30) days prior to the scheduled performance date. Failure by Purchaser to comply with this provision shall result in a fine of € 5,000.00 EUR.

#### 6. Guest List

Forty (40) complimentary admission tickets shall be made available by the Purchaser under the name "Dubfire" for guest list purposes. The Purchaser agrees to provide complimentary and unlimited admission to all persons that are indicated on said guest list for the duration of the performance.

Should wrist bands be required for access to VIP, backstage, or DJ booth, Purchaser shall provide Artists with a minimum of twenty (20) bands prior to arrival at the venue.

The Purchaser shall arrange for a table on stage or in the VIP area for Artists and guests with appropriate access.

#### 7. Green Room/Stage/DJ Booth

Purchaser shall provide a private, lockable, clean dressing room with adequate lighting, power outlets, trash bins, and seating for the group. Wi-Fi code details for the venue to be left clearly visible in the dressing room. Purchaser shall provide the following hospitality:

Two (2) large scented candles  
One (1) packet of incense sticks with holder and lighter (or matches) for inside the green room  
Two (2) large ice buckets (with continuous ice service - one bucket for keeping alcohol cold, the other for ice used for drinks)  
Ten (10) beers  
Twelve (12) bottles of still water  
Twelve (12) bottles of sparkling water  
Five (5) Coconut Water  
Ample of lime slices throughout the night  
Two (2) bottles (720 mL) of PREMIUM Junmai, Ginjo, or Daiginjo type of Japanese sake  
One (1) bottle of Don Julio 1942 tequila (if not available, Patron, Casa Dragones or Jose Cuervo Familia Tequila)  
Ten (10) or more Lime Slices  
Glass cups and napkins

Purchaser shall extend unlimited bar privileges to Artist and tour manager throughout the entire night of the event. If tickets for drinks are required, such tickets must be provided to Artist upon entry into the venue and upon request throughout the entire night of the event.

#### 8. Merchandising

Intentionally omitted.

#### 9. On-Stage Equipment

Purchaser shall provide the following equipment in proper working order at the venue.

#### ITEMS VENUE PROVIDES

- 1x Pioneer DJM-V10 (MAIN MIXER) (Pioneer DJM 900 NXS2 (BACK UP MIXER IF V10 IS NOT AVAILABLE) - DJM-V10-LF with the long fader is not approved)
- 2 x Pioneer CDJ 3000s (Back up)
- Computer Stand
- 1x (or more) Vaper 2.6 Smoke machines placed throughout venue
- 1x Power Strip
- 2x Brand new WHITE face or hand towels
- 2x Fan
- 1x Stable and Strong Table 2 M x 1 M (8.5 feet x 3 feet)

#### ITEMS DUBFIRE BRINGS

- 1 x 15" Apple MacBook Pro
- 2 x Allen & Heath K1 (or K2)
- 1 x Roland TB-03
- 1 x Sennheiser HD-25 Headphones
- All cables

Note: MAKE SURE TABLE HAS ENOUGH SPACE FOR TWO SETUPS / DUBFIRE GEAR

#### BOOTH MONITORING SYSTEM

- The volume for the monitors must be independent from the master volume and fully controllable by the Artist via DJ Mixer
- 2x L'acoustic SB28 per side (if space is limited, SB18 could work as well)
- 2x L'acoustic Arcs per side with a 31 x channel equalizer placed in line for clarity (Powered monitors (Mackie or JBL EON) are not acceptable)

#### STAGE/BOOTH

- Weights and/or fixtures shall ensure the stability of the CDJs if these are not fixed onto a secure surface and a small table lamp with dimmer switch shall be placed behind the CDJs.

NOTE: MAKE SURE TABLE HAS ENOUGH SPACE FOR TWO SETUPS/DUBFIRE GEAR

**VISUALS:**

Purchaser shall Please make sure your in-house VJ downloads the Dubfire Solo Visual Loop, which can be provided by the management.

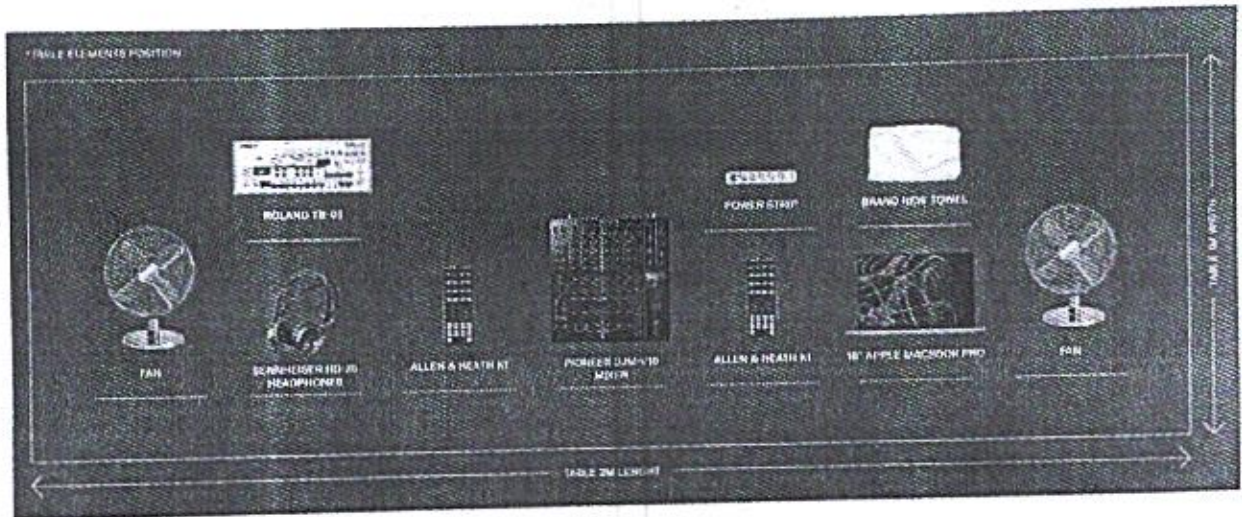
**\*\* Purchaser MUST get full approval from Artist and/or Management on ALL Visuals. The only accepted visuals will be the ones provided by management. \*\***

For any technical questions, contact:

TOUR MANAGER: Felipe - [felipe@dubfire.com](mailto:felipe@dubfire.com) + 34 631 375 263

Or

Miki - [miki@dubfire.com](mailto:miki@dubfire.com)



Agreed and accepted by

Purchaser  
  
 Vito Gegulic  
 PLAYBOX-dop  
 PLAYBOX

Artist

  
 The Bullitt Agency

**PUNOMOĆ  
POWER OF ATTORNEY**

Mi, niže potpisani ovime opunomoćujemo  
We, the undersigned, hereby appoint

MLADEN DRAGIČEVIĆ, Attorney at law  
and  
VALENTINA BOŽIČEK, Attorney at law  
from

**LAW FIRM  
DRAGIČEVIĆ & PARTNERS**

Palmotićevo 60/II  
10000 ZAGREB / CROATIA  
tel/fax +385 1 48 18 001  
+385 1 48 18 002

E-mail: dragicevic@zg.t-com.hr

kao naše pravne zastupnike u pravnoj stvari:  
to be Attorneys for us in proceedings:

u  
at The Bullitt Agency, Inc.

protiv  
vs PLAYBOX D.O.O.

radi  
for NAKNADE ŠTETE I PRIJAVE TRAJEBINE

broj  
no \_\_\_\_\_

Ovlašćujemo ih da nas zastupaju u sudu i kod svih državnih organa, radi zaštite i ostvarenja naših, na zakonu osnovanih prava, da upotrijebe sva pravna sredstva predviđena zakonom, naročito da podnose tužbe, zaključke nagodbu, prime novac i ostale vrijednosti i o tome izdaju potvrde.

U  
At \_\_\_\_\_

We authorize them to represent us at the Court as well as with all state authorities in the aim to safeguard and establish our legal rights, to use all remedies provided by Law, especially to file Plaints, to conclude settlements to receive money and other values and to issue receipts.

Arash Shirazi, President

  
The Bullitt Agency, Inc.



REPUBLIKA HRVATSKA  
TRGOVAČKI SUD U ZAGREBU  
Zagreb, Trg Johna Fitzgeralda Kennedyja 11

St-1772/2025-3

REPUBLIKA HRVATSKA

RJEŠENJE  
i  
ZAKLJUČAK

Trgovački sud u Zagrebu, po sucu Alenu Aliću, u predstečajnom postupku u povodu prijedloga dužnika PLAYBOX d.o.o., OIB: 15991704958, Zagreb, Vrapčanska Draga 37, radi otvaranja predstečajnoga postupka, 20. kolovoza 2025.,

riješio je

- I. Otvara se predstečajni postupak nad dužnikom PLAYBOX d.o.o., OIB: 15991704958, Zagreb, Vrapčanska Draga 37.
- II. Za povjerenika se imenuje Matko Ljuban, OIB: 28695463260, Zagreb, Hrvatskih iseljenika 3.
- III. Pozivaju se vjerovnici dužnika u roku od 21 (dvadesetjednog) dana od dana dostave ovog rješenja, prijaviti svoje tražbine nadležnoj jedinici Financijske agencije na propisanom obrascu.
- IV. Pozivaju se dužnik i povjerenik u roku od 30 (trideset) dana od dana dostave tablice prijavljenih tražbina, dostaviti Financijskoj agenciji pisano očitovanje o svakoj prijavljenoj tražbini, priznaju li je ili osporavaju, uz obveznu naznaku iznosa za koji se tražbina osporava i razloga osporavanja, i to na propisanom obrascu.
- V. Pozivaju se vjerovnici dužnika u roku od 15 (petnaest) dana od dana dostave očitovanja o prijavljenim tražbinama dužnika i povjerenika, osporiti prijavljene tražbine koje smatraju nepostojećim, uz obveznu naznaku iznosa za koji se tražbina osporava i razloga osporavanja, i to na propisanom obrascu.
- VI. Poziva se Financijska agencija objaviti na mrežnoj stranici e-Oglasna ploča sudova u roku od 3 (tri) dana:
  - od dana isteka roka za prijavu tražbine, tablicu prijavljenih tražbina zajedno s prijavama tražbina i ispravama,
  - od dana isteka roka za očitovanje dužnika i povjerenika ako je imenovan o prijavljenim tražbinama, očitovanje o prijavljenim tražbinama, odnosno podatak da očitovanje nije dostavljeno,

- od dana isteka roka za osporavanje tražbina, tablicu osporenih tražbina u kojoj će navesti sve tražbine koje je osporio dužnik, povjerenik ili vjerovnik.
- VII. Ako je prijava tražbine, očitovanje o prijavljenim tražbinama ili osporavanje tražbine primljeno nakon objava iz točke VI. izreke ovog rješenja, poziva se Financijska agencija sastaviti dopunu tablica i zajedno s prijavom tražbine, očitovanjem o prijavljenim tražbinama ili osporavanjem tražbine i ispravama objaviti na mrežnoj stranici e-Oglasna ploča sudova najkasnije prvoga dana nakon primitka.
- VIII. Poziva se Financijska agencija dostaviti sudu cjelokupnu primljenu dokumentaciju u papirnatom obliku u roku od 3 (tri) dana od isteka roka za osporavanje tražbina, a naknadno primljenu najkasnije prvoga dana nakon primitka.
- IX. Poziva se dužnik vjerovnicima i povjereniku omogućiti uvid u isprave iz kojih proizlaze tražbine navedene u popisu imovine i obveza.
- X. Pozivaju se dužnikovi dužnici svoje dospjele obveze bez odgode ispunjavati dužniku.
- XI. Pozivaju se vjerovnici, dužnik i povjerenik pristupiti na ročište radi ispitivanja tražbina koje će se održati

**17. prosinca 2025. u 9,15 sati,**

u prostorijama Trgovačkog suda u Zagrebu, Zagreb, Trg Johna Fitzgeralda Kennedyja 11, dvorana 234 (II kat).

- XII. Rješenje o otvaranju predstečajnoga postupka upisat će se u sudskom registru ovoga suda.

**z a k l j u č i o j e**

Nalaže se povjereniku Matku Ljubanu, OIB: 28695463260, Zagreb, Hrvatskih iseljenika 3 obavijestiti o otvaranju predstečajnog postupka nad dužnikom dužnikove strane vjerovnike koji su mu poznati, a koji svoje uobičajeno boravište, prebivalište ili sjedište imaju u drugoj državi članici koja nije država članica otvaranja postupka, te ih upoznati s rokovima, kaznama propisanim u vezi s takvim rokovima, tijelima ovlaštenima za zaprimanje prijave tražbine i drugim propisanim mjerama, pri čemu obavijest mora sadržavati podatak trebaju li vjerovnici, čije tražbine imaju pravo prvenstva ili koje su osigurane stvarnim pravima, prijaviti svoje tražbine, te o poznatim stranim vjerovnicima dužnika i poduzetim radnjama u odnosu na te vjerovnike obavijestiti sud.

**Obrazloženje**

1. Dužnik je dana 14. kolovoza 2025. podnio ovom sudu prijedlog za otvaranje predstečajnog postupka na temelju odredbe čl. 16. i čl. 25. st. 1. Stečajnog zakona („Narodne novine“ broj 71/15, 104/17, 36/22 i 27/24 dalje: SZ) te je, potom, podneskom od 22. svibnja 2023. dopunio navedeni prijedlog.

2. U skladu s odredbama čl. 17. st. 1. i 2. u vezi s odredbom čl. 16. st. 1. SZ-a, dužnik je uz prijedlog dostavio popis imovine i obveza dužnika. Uvidom u navedeni popis utvrđeno je da dužnik ima određena potraživanja prema dužnicima određeno navedenima u popisu te da u svom vlasništvu nema pokretnu ili nepokretnu imovinu.

3. Dužnik je u skladu s odredbom čl. 26. SZ-a, uz prijedlog dostavio financijske izvještaje u skladu sa Zakonom o računovodstvu koji nisu stariji od tri mjeseca od dana podnošenja prijedloga za otvaranje predstečajnoga postupka, izjavu o broju zaposlenih na zadnji dan u mjesecu koji prethodi danu podnošenja prijedloga te prijedlog plana restrukturiranja.

4. Iz sadržaja prijedloga proizlazi kako je u odnosu na dužnika ostvaren predstečajni razlog prijeteće nesposobnosti za plaćanje. Navedenu okolnost dužnik dokazao dostavom potvrde o blokadi računa i novčanih sredstava ovršenika od 13. kolovoza 2025. (list 50 spisa).

5. Slijedom navedenog, sud je, na temelju odredbe čl. 33. st. 1. u vezi s odredbom čl. 4. SZ-a, donio rješenje o otvaranju predstečajnoga postupka (točka I. izreke ovog rješenja).

6. Odluka iz točke II. izreke rješenja donesena je sukladno odredbi čl. 33. st. 2. SZ-a. Izbor povjerenika obavljen je metodom slučajnog odabira u skladu s odredbom čl. 84. st. 1. u vezi s odredbom čl. 23. st. 3. SZ-a.

7. Odluke iz točaka III. do V. te od IX. do XI. izreke rješenja donesene su sukladno odredbama čl. 34. st. 1. SZ-a kojima je propisan obvezatan sadržaj rješenja o otvaranju predstečajnoga postupka.

8. Nadalje, odredbama čl. 36. st. 1. SZ-a propisan je obvezatan sadržaj prijave tražbine i određeno je da se prijava tražbine podnosi na propisanom obrascu te da se uz prijavu tražbine u prijepisu prilažu isprave iz kojih tražbina proizlazi, odnosno kojima se dokazuje.

9. Sukladno odredbama čl. 38. st. 1. SZ-a različni vjerovnici dužni su nadležnu jedinicu Financijske agencije u roku za prijavu tražbine obavijestiti o svojim različnim pravima, pravnoj osnovi razlučnoga prava i dijelu imovine dužnika na koji se njihovo različno pravo odnosi te dati izjavu odriču li se ili ne odriču prava na odvojeno namirenje, dok su prema odredbi čl. 38. st. 2. SZ-a izlučni vjerovnici dužni nadležnu jedinicu Financijske agencije u roku za prijavu tražbine obavijestiti o svojim pravima, pravnoj osnovi izlučnoga prava i dijelu imovine dužnika na koji se odnosi njihovo izlučno pravo. Razlučni i izlučni vjerovnici dužni su u obavijesti dati izjavu o pristanku ili uskrati pristanka odgode namirenja iz predmeta na koji se odnosi njihovo različno pravo, odnosno izdvajanja predmeta na koje se odnosi njihovo izlučno pravo radi provedbe plana restrukturiranja (čl. 38. st. 3. SZ-a). Obavijesti iz čl. 38. st. 1. i 2. SZ-a, podnose se na obrascu za prijavu tražbine vjerovnika u predstečajnom postupku.

10. Odluke iz točaka od VI. do VIII. izreke rješenja donijete su sukladno odredbama čl. 43. st. od 4. do 6. SZ-a kojima su propisane dužnosti Financijske agencije u predstečajnom postupku.

11. Odluka iz točke XII. izreke rješenja donesena je sukladno odredbi čl. 34. st. 3. SZ-a kojom je propisano da će rješenjem o otvaranju predstečajnoga postupka sud odrediti da se otvaranje predstečajnoga postupka upiše u registar u kojem je dužnik upisan i javne knjige, registre, upisnike i očevidnike u kojima je dužnik upisan kao nositelj nekoga prava.

12. Slijedom svega navedeno odlučeno je kao u izreci rješenja.

13. Odredbama članka 1. stavka 1. Uredbe (EU) 2015/848 Europskog parlamenta i Vijeća od 20. svibnja 2015. o postupku u slučaju nesolventnosti (preinaka) (Službeni list Europske unije L 141/19; dalje: Uredba) s Izmjenama: Uredba (EU) 2017/353 Europskog parlamenta i Vijeća od 15. veljače 2017. o zamjeni priloga A i B Uredbi (EU) 2015/848 o postupku u slučaju nesolventnosti (Službeni list Europske unije L 57/19), Uredba (EU) 2018/946 Europskog parlamenta i Vijeća od 4. srpnja 2018. o zamjeni priloga A i B Uredbi (EU) 2015/848 o postupku u slučaju nesolventnosti (Službeni list Europske unije L 171/1; dalje: Izmjena) i Uredba (EU) 2021/2260 Europskog parlamenta i Vijeća od 15. prosinca 2021. o izmjeni Uredbe (EU) 2015/848 o postupku u slučaju nesolventnosti radi zamjene njezinih priloga A i B (Službeni list Europske unije L 455/4; dalje: Izmjena 2) i Ispravkom Uredbe (EU) 2015/848 Europskog parlamenta i Vijeća od 20. svibnja 2015. o postupku u slučaju nesolventnosti (Službeni list Europske unije L 349/9), koja se primjenjuje samo na postupke u slučaju nesolventnosti pokrenute od 26. lipnja 2017. (ispravljeni članak 84. stavak 1. Uredbe) propisano je da se Uredba primjenjuje na javne skupne postupke, uključujući privremene postupke koji se temelje na zakonima povezanim s nesolventnošću te u kojima, u svrhu spašavanja, prilagodbe duga, reorganizacije ili likvidacije: (a) dužniku je potpuno ili djelomično oduzeta imovina te je imenovan upravitelj u slučaju nesolventnosti; (b) imovina i poslovi dužnika podliježu nadzoru ili praćenju suda; ili (c) privremeni zastoj s pojedinim ovršnim postupkom koji je odobrio sud ili je do njega došlo po sili zakona kako bi se omogućili pregovori između dužnika i njegovih vjerovnika, pod uvjetom da se u postupcima u kojima je odobren zastoj predviđaju odgovarajuće mjere za zaštitu vjerovnikâ te, ako nije postignut dogovor, da prethode jednom od postupaka iz točke (a) ili (b). Ako postupci iz tog stavka mogu započeti u situacijama u kojima postoji samo vjerojatnost nesolventnosti, njihova je svrha da se izbjegne nesolventnost dužnika ili prekid poslovne djelatnosti dužnika. Postupci iz tog stavka navedeni su u Prilogu A. Člankom 2. točkom 2. Uredbe je propisano da postupak u slučaju nesolventnosti znači postupke navedene u Prilogu A. U Prilogu A je, Izmjenom 2 i Izmjenom 3, za Republiku Hrvatsku, između ostalih, izričito naveden i predstečajni postupak.

14. Uzevši u obzir citirane odredbe Uredbe i činjenicu da je za Republiku Hrvatsku predstečajni postupak naveden u Prilogu A Uredbe, sud je utvrdio kako je Uredba mjerodavna i za ovaj predstečajni postupak (članak 2. točke 7. i 8. Uredbe). Stoga su u konkretnom slučaju mjerodavne i odredbe Poglavlja IV. Uredbe o davanju informacija vjerovnicima i prijava njihovih tražbina, uključujući i odredbe članka 54. Uredbe o dužnosti obavještanja vjerovnika. Odredbom članka 54. stavka 1. Uredbe je propisano da čim se u državi članici pokrene postupak u slučaju nesolventnosti, nadležni sud te države ili upravitelj u slučaju nesolventnosti kojeg je imenovao taj sud odmah obavještavaju poznate strane vjerovnike. Informacije iz stavka 1., dane u pojedinačnoj obavijesti, posebno uključuju rokove, kazne propisane u vezi s takvim rokovima, tijelo ili instituciju ovlaštenu da zaprimi prijavu tražbine i bilo koje druge propisane mjere. Takva obavijest također navodi trebaju li vjerovnici, čije tražbine imaju pravo prvenstva ili koje su osigurane stvarnim pravom, prijaviti svoje tražbine. Obavijest također sadrži primjerak standardnog obrasca za prijavu tražbina iz članka 55. ili informaciju o tome gdje je taj obrazac dostupan (članak 54. stavka 2. Uredbe). Informacije iz tog članka stavaka 1. i 2. pružaju se upotrebom standardnog obrasca za obavijesti koji će se odrediti u skladu s člankom 88. Obrazac se objavljuje na europskom portalu e-pravosuđe i nosi naslov „Obavijest o postupku u slučaju nesolventnosti” na svim službenim jezicima institucija Unije. Obrazac se šalje na

službenom jeziku države u kojoj je pokrenut postupak ili, ako u toj državi članici postoji nekoliko službenih jezika, na službenom jeziku ili jednom od službenih jezika mjesta u kojem je pokrenut postupak u slučaju nesolventnosti, ili na drugom jeziku za koji je ta država navela da ga može prihvatiti u skladu s člankom 55. stavkom 5. ako se može pretpostaviti da je stranim vjerovnicima lakše razumjeti taj jezik (članak 54. stavak 3. Uredbe). Strani vjerovnik znači vjerovnika koji ima stalno boravište, domicil ili statutarno sjedište u državi članici koja nije država u kojoj je pokrenut postupak, uključujući porezna tijela i tijela socijalne skrbi država članica (članak 2. točka 12. Uredbe). Upravitelj u slučaju nesolventnosti znači svaka osoba ili tijelo čija je funkcija, uključujući i na privremenoj osnovi: i. provjeriti i prihvatiti tražbine podnesene u postupku u slučaju nesolventnosti; ii. predstavljati skupni interes vjerovnika; iii. upravljati, u cijelosti ili djelomično, imovinom koja je oduzeta dužniku; iv. likvidirati imovinu iz točke iii.; ili v. nadgledati upravljanje poslovima dužnika. Te osobe i tijela iz prvog podstavka navedeni su u Prilogu B (članak 2. točka 5. Uredbe). U prilogu B je za Republiku Hrvatsku, između ostalih, izričito naveden i povjerenik.

15. Uredba je obvezujući zakonodavni akt i izravno je primjenjiva u svim državama članicama, što je propisano člankom 288. Ugovora o funkcioniranju Europske unije. Ujedno, odredbe Uredbe su nadređene nacionalnom pravu u smislu odredbe čl. 141.c Ustava Republike Hrvatske („Narodne novine“ broj: 56/90, 135/97, 113/00, 28/01, 76/10 i 5/14).

16. Sukladno navedenom odlučeno je kao u izreci zaključka.

U Zagrebu, 20. kolovoza 2025.

Sudac:  
Alen Alić

Dokument je elektronički potpisan:

ALEN ALIĆ

Vrijeme potpisivanja:

20-08-2025

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LN=ZAGREB  
S=AALIĆ  
G=AALIĆ  
CN=ALEN ALIĆ

Uputa o pravnom lijeku:

Protiv rješenja o otvaranju predstečajnoga postupka pravo na žalbu ima osoba ovlaštena za zastupanje dužnika po zakonu (članak 33. stavak 4. SZ-a). Žalba se podnosi ovom sudu u 2 primjerka za Visoki trgovački sud Republike Hrvatske u roku od 8 dana od dana dostave rješenja. Dostava se smatra obavljenom istekom osmoga dana od dana objave ovog rješenja na mrežnoj stranici e-Oglasna ploča suda (članak 12. stavak 3. SZ-a).

Protiv zaključka nije dopušten pravni lijek (članak 19. stavka 7. SZ-a).

DNA:

1. dužnik,
2. povjerenik
3. FINA
4. sudski registar – elektronski
5. e-oglasna ploča

Broj zapisa: **9-3087b-74d57**

Kontrolni broj: **06487-73630-36a25**

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1001 Zagreb (H) 4616 003

FINANCIJSKA AGENCIJA  
ODSIJEK ZA PRIJEM, EVIDENTIRANJE  
I POHRANU OSNOVA ZA PLACANJE  
ZAGREB 1

11-09-2025

PREDSTEČAJNE NAGODBE  
PRIMANJE I OTPREMA POSTE

KLASA:  
PRIBITAK:

RG 17637053 9 HR

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Poštarina plaćena HP-u d.d.  
u poštanskom uredu  
10000 Zagreb

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